2017-18 Creative Learning Networks

**Summary of Intentions by Scotland’s Creative Learning Networks**

**Aberdeen City**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

Launch of *Creative Learning pages* on Abernet

**Influencing**

*Creative Schools Network and Symposium*

**Engaging**

*Arts Across Learning Festival* - a new, bespoke aspect of the Festival that focuses on higher order thinking skills

*Targeted Support for Schools* - reactive and based on direct requests from schools and prioritised with input from QIOs and the Curriculum team

*Collaborate Educate* – co-design between artists and teachers

**Angus**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

*‘Innovation and Creativity’ Engagement Event – to attract people from different sectors across the authority and identify our 3 tests of change with a role for our Creative Sparks, our pupil ambassadors working to ‘ignite creativity throughout Angus’*

**Influencing**

*‘Innovation and Creativity’ Transition Day for Brechin Cluster - work with some of our partners to deliver creative approaches and activities through STEM subjects.*

*‘Innovation and Creativity’ Day for Probationer Teachers - work with some of our partners to deliver creative approaches and activities through STEM subjects.*

**Engaging**

*Various activities around the Test of Change model, P7 STEM Champions and Primary Engineer - determined following our initial engagement event we aim to show how creative learning approaches through STEM can impact on pupils’ attainment, achievement and career chances*

*‘Innovation and Creativity’ Celebration Event - to showcase and celebrate the work undertaken throughout the year, with inputs from our tests of change schools/organisations and Creative Sparks*.

**Dumfries and Galloway**

**Creativity and Employability**

*Planning For Your Future residential, pathway and evening sessions* - input with youth guarantee co-ordinators to develop their understanding of why creativity skills play a major role within DYW

**Creativity in Learning, Teaching, Assessment and Achievement**

*Small test of change* - A Maths/Numeracy focus with S2 students contextualising Maths by taking lessons into a local work setting

*Cross CLN working -* a small test of change with a focus on pupil participation and health and wellbeing

**East Ayrshire**

**Creativity in Learning, Teaching, Assessment and Achievement**

*6 Launch/Artist/Network/Celebration Events* - high-quality, highly creative and inclusive events, which embrace all the knowledge, skills and talents of our network members

*Skill-Sharing Opportunities* - building creative capacity and creative confidence for all of our members ~ teachers, classroom assistants, parents/carers, business partners, young people and artists

*Loudoun Academy – Creative Learning and Teaching pilot* - whole school in service and a comprehensive programme of engagement in partnership with cultural, business and community partners will be developed

*Evidence gathering* - integrate evaluation systems ensuring maximum relevance, coherence and clarity when evidencing impacts

**Creativity and Employability**

*Learn 4 work* - partnered by East Ayrshire’s Opportunities for All, SDS and Ayrshire Chamber offers an opportunity for creative practitioners and organisations to share skills to engage with schools by giving pupils a meaningful experience in the world of work

**Edinburgh Cluster**

**Creativity in Learning, Teaching, Assessment and Achievement and**

**Creativity and Employability**

*Creative Conversations* - across all three authorities providing inspiration, leadership, partnership development opportunities

*Creative Connections* - events across all three authorities to share effective creative learning and teaching practice

*Creative Conversations for Young People* – exploring how young people would like to experience creative learning and the potential impact on their lives

*Creative Learning and Teaching Resource Library* - Book discounts negotiated and partnership with library services being explored and the development of a Creativity Learning Community

*CLPL, Train the Trainers* - producing folders and training manuals that cover An Introduction to Creativity Across Learning, Developing Learners’ Creativity Skills,

and Taking Forward a Whole School Approach to Creativity

**East Dunbartonshire**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Workshops & training* - Development for teachers will stem from planning and delivering alongside the arts practitioners and reflecting on this work, delivering CPD to colleagues, and sharing creative practice in a collegial manner

*Effectively Assessing and Measuring Learning when using a Creative Approach -* Co-design between teachers and arts practitioners of a creative assessing process that will measure learning effectively, the implementation of the process and gathering of evidence of impact on achievement

*Secondary Events* – Work with Kirkintilloch and Bearsden secondary schools to establish a network of secondary teachers through breakfast meetings and CLPL sessions

**Creativity and Employability**

 *Final Sharing Event* - to open up conversations with the developing young people’s workforce teachers, exploring possibilities for partnership working across the school

**Forth Valley**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Creative Hub schools* – working in areas of social and economic deprivation to focus on brain development and mindfulness, to create interventions to better support learners and families

*Creative Conversations* – to engage, inspire and collaborate with a range of practitioners and partners around creative learning

*CLPL for teachers and creative practitioners* – focussed on creative approaches to learning as well as supporting the development of creativity skills across the arts

*Creative Learning Working Group* – focusing on the exploration of research, case studies, toolkits and visits

**Creativity and Employability**

*Developing the Young Workforce programme* – for S4-6 pupils, with a particular focus on creative learning skills and careers and courses within the creative industries sector

**Highland**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

*Twilight sessions for new Creativity Champions* – Identify new Creativity Champions, teachers with specific responsibility for championing creativity within their school, challenging scepticism, building confidence and explanation before participants are ready to move forward with School Improvement Plan ideas

**Influencing**

*Review of School Improvement Plans*- identifying where creativity is being used and developed

*Twilight sharing sessions for all Creativity Champions* - offer real examples of things that have/have not worked with regards to School Improvement Plan ideas

**Engaging**

Twilight sessions with existing Creativity Champions - catalyst for the ideas in their School Improvement Plans being put into practise

*Conference event for all Creativity Champions* - engage with all schools in Highland and secure their commitment to the project and including creativity within their School Improvement Plans

**Inverclyde**

**Creativity and Employability**

*Work Experience Programme* - opportunity for every secondary school to work intensely with the Beacon; learners will practically understand, apply, articulate and value creativity

*Participatory Workshops* - Young Arts Leaders will be introduced to Education Scotland’s Planning and Evaluation Tools which will support them in designing effective workshops and deliver to their peers

*Creative Conferences and Creativity, Skills and Employability Sessions* - learners to engage in dialogue focused on the importance of Creativity Skills and how they align with employability skills

**Creativity in Learning, Teaching, Assessment and Achievement**

*Dance and Drama Course* - partnership working with Branchton Family and Resource Centre delivering sustainable and highly engaging creative learning

**Moray**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Mindstretchers Training* - tools for practitioners to listen to children, to open up conversations and to document their thinking, in order to create progression and challenge their thinking

**Creativity and Employability**

*Creativity Prompt Card Training* - development of the resources will enable all practitioners across Moray to embed the Career Education Standard using a creative approach

*Short life Working group* - developing resources that will allow the young people to develop creative questioning to help them explore and understand the career education standard and the entitlements they have through it

**North Ayrshire**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

*Creativity Showcase Film* - part of a training opportunity for schools to deliver in house during collegiate time

*CLPL with our Professional Learning Academy* - aimed at early years practitioners. If successful, this will be offered out more widely to lower primary colleagues

**Influencing**

*Creative Leadership Event* – showcasing and exploring the idea of creative leadership, what it means and how it can impact positively on establishments and empower staff to be more flexible and innovative in their approaches

**Engaging**

*Cappall’Doroch Theatre company* – evidencing the raising of skill levels within learners and the potential impact across all their curricular areas

**Orkney**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Creativity Leadership CLPL* – Establishing projects and creativity ambassadors in schools with responsibility for advocacy and support amongst their colleagues.

*Ideas generator CLPL* - an interactive evening for Primary and Secondary teaching and support staff, exposing them to a range of new creativity skills with a focus on engaged learners.

*Probationer creativity training* - new teachers will have a contextual understanding of creativity skills and the opportunity to explore how they can embed these in their practice

*Loose Parts Workshops* – building creativity skills and supporting transition in early years and P1

**Creativity and Employability**

*STEAM Conference* - ambitious 2 days for teachers, creatives/artists, senior managers, parents and businesses

*Self-Employment training* - tailored information and knowledge about self-employment for S4-S6 pupils

**Perth and Kinross**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Create Space Festivals* - inspiration from guest speakers and then the time to share practice and plan collaboratively will support schools in embedding processes in their practice

*Create Space 4 Events* - led by class teachers and middle leaders, with regular opportunities for sharing of practice, reading and collaboration

*Create Space 4 Parents* – informing parents about the purpose of developing creativity and employability skills in their children, and how to use free time with their children to promote creativity skills

**Renfrewshire**

**Creativity and Employability**

*Conference* - opportunities and developments around Creative Learning and the impact they have on skills development and employability

**Creativity in Learning, Teaching, Assessment and Achievement**

*Network Meetings* - quarterly meetings of the active network participants

*Showcase events* – sharing achievements in creativity and creative learning across the authority

*Development Workshops* - developing provision within the CLN and meeting participants needs

*CLPL creativity workshops* - in the context of skills development

**Scottish Borders**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Investigating Creativity through Practitioner Enquiry* – teachers’ pedagogical practices will be developed and learning shared by peers and senior management. Teachers will be receive GTCS Professional Recognition for Creativity

*Raising Attainment through Creativity in Numeracy* - support learning communities to embed creativity in their leadership, curriculum design and improvement planning and provide evidence of the impact of creative learning activities on young people’s capacity to learn, attain and achieve

*Supporting Engagement in Literacy through Creative Partnerships* - engagement of young people and the development of pedagogical skills in teachers in relation to literacy

*CLN communications and sharing the learning* - creative learning opportunities and activities will be circulated to teachers and head teachers, raising the profile of NCLN and creativity in schools in general

**South Ayrshire**

**Creativity in Learning, Teaching, Assessment and Achievement**

*Shape, an 8 week school creativity project* – using music, art, audio and film-making to encourage curiosity and open-mindedness, debate and decision making, and provide resources for learning and imagination through workshops with learners, an exhibition, and CLPL with teachers and artists

*Mixed Profession Creative Network Workshops* – forming connections between artists, practitioners and academics to share knowledge, practice and opportunities

*Working With Schools Workshops* – emphasising awareness of creativity skills using National Improvement Hub resources and creating a bank of practitioners who use the same evaluative indicators and resources for creativity

**South Lanarkshire**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

*Staff training sessions* - a new creative approach to training and working, generating creative champions who will support other colleagues to deliver and foster creative approaches

**Influencing**

*Learner led forum meetings* - creative champions will support meetings in the community and encourage engagement from our most vulnerable learners, including English as a second language

**Engaging**

*Parents and school* - support and develop schools to creatively engage parents in the school life

**West Lothian Council**

**Creativity in Learning, Teaching, Assessment and Achievement**

**Promoting**

*Opening CLPL session* - share case studies and highlight the benefits felt by those who have already participated, increasing the number of schools and learners we can reach

*Creativity Conference* - working with Education Quality Improvement colleagues we will be able to reach all head teachers and bring the creativity agenda into focus

**Influencing**

*Quarterly Working Group Network meetings* - peer to peer environment allowing school leaders to develop creative ideas that will then be disseminated throughout their school

**Engaging**

*Prototype projects* - the practical application of a creative approach to teaching and learning, this will garner changes to teachers’ practice for the long term