



## TLQ Top Tips

### Before you start:

- Organisation is the key. Prepare all the resources before starting the group work rather than as you need them. Set aside the best part of a day to do this. Do not try to prepare materials on the same morning that you are delivering it.
- Laminate the session cards and resource. Put each session in a plastic wallet. This makes them less likely to be lost.
- Keep the concrete materials together and add to them as you go along. Use everyday objects. Examples of materials required are: hoop, mirror, plastic mini-beasts, farm animals, jungle animals, an animal sounds CD, old glasses, a baby's bottle, old slippers, various story books and story sacks. If you haven't got the exact resource use something similar or try borrowing it.
- Make sure other staff are on board.

### Location and timing

- Choose a quiet place. However, it is better to have a session in a quiet part of a room rather than not at all.
- Stick to the timetable as far as possible. Have the three sessions earlier in the week to allow for additional sessions later if sessions are postponed.
- Choose a time that suits all. Avoid interruptions.

### During TLQ

- Prepare children for coming to the group-some may need a five minute 'alert/reminder', particularly nursery children.
- Have the laminated session sheet beside you when delivering the session.
- Place the TLQ posters on the wall or have them to hand and refer to them as you talk through the aspects of narrative structure.
- Play group time games in the class too.

### Generalisation

- Encouraging the use of what is learnt beyond the group work sessions is essential for good progress. This will not happen by chance and must be planned for.
- Have wall displays showing the posters. Refer to them through the week.
- Include the narrative elements in class topics and trips. Eg. Where do mini-beasts live? Where did the class go on a trip? What happened there?
- In nursery the activities could be used as part of the weekly rotation of activities in addition to the group work. The sessions need only be around 10 minutes. This would mean that all the children would benefit and key ideas and concepts would be being reinforced throughout the week.
- Consider how to involve families. Perhaps give them information about narrative work and ask the parents to ask who, where when etc, when the children are reading their reading books/being read to at home. Give parents verbal updates about what is being worked on.