

## History of Scots - audio recordings

*These recordings were done in partnership between Education Scotland and the Royal Conservatoire of Scotland.*

*The performers reading were students at the RCS. They were coached by Jean Sangster, Head of Voice and the Centre for Voice in Performance at RCS.*

*The readings were recorded in the RCS studio by Recording Studio Engineer Bob Whitney.*

### **What is the Scots language?**

1. The Scots Language Today, read by Simon Hall

### **The beginnings of the Scots Language - Scots during the Middle Ages**

2. From the *Statutes of the Scottish Parliament*, read by Adam Stevenson, BA Acting
3. John Barbour – *The Brus*, read by Katie Barnett, BA Musical Theatre
4. William Dunbar – *My Heid Did Yak*, read by Euan McCormack, BA Musical Theatre
5. Robert Henryson – *The Preaching of the Swallow*, read by Emma Hindle, BA Acting

### **Scots during Renaissance and Reformation times**

6. John Knox – *The History of the Reformation*, read by Michael Abubakar, BA Acting
7. James VI – *Reulis and Cautelis*, read by Nicholas Ralph, BA Acting
8. James VI – *Counterblast Against Tobacco*, read by Nicholas Ralph, BA Acting

### **Scots in the seventeenth and eighteenth centuries**

9. William Drummond – *Sleepe, Silence Child*, read by Megan McGuire, BA Musical Theatre
10. Robert Ayton – *To View Thy Beauty Well*, read by Michael Abubakar, BA Acting
11. Robert Fergusson – *Auld Reikie*, read by Ainsley Jordan, BA Acting
12. Robert Burns – *Address to the Deil*, read by Duncan Brown, BA Musical Theatre

### **Scots in the Romantic Age and Victorian times**

13. Sir Walter Scott – *Old Mortality*, read by Ainsley Jordan, BA Acting
14. James Hogg – *Confessions of a Justified Sinner*, read by Christopher Marshall, BA Musical Theatre
15. Janet Hamilton – *Oor location*, read by Emma Hindle, BA Acting
16. *The Scotchman Journal*, read by Katie Barnett, BA Musical Theatre

### **Scots in the twentieth century**

17. Charles Murray – *A Sough O' War*, read by Euan McCormack, BA Musical Theatre
18. Hugh MacDairmid – *A Drunk Man Looks at the Thistle*, read by Duncan Brown, BA Musical Theatre
19. Sydney Goodsir Smith – *The Grace of God and The Meth Drinker*, read by Adam Stevenson, BA Acting
20. Hamish Henderson – *The Freedom Come All Ye*, read by Megan McGuire, BA Musical Theatre
21. WL Lorimer – *The New Testament in Scots*, read by Christopher Marshall, BA Musical Theatre