

An abstract geometric pattern on the left side of the image, featuring overlapping lines and shapes in shades of blue, pink, orange, and yellow, creating a complex, interconnected design.

# Creativity and Wellbeing

**Empowering learners to thrive in a  
complex and fast changing world**

**A Partnership event from Scotland's  
Creative Learning Plan Partners and  
the National Creative Learning Network**

**#creativechange**



# WELCOME TO ECO DRAMA'S WEBINAR STORYTELLING, DRAMA AND CREATIVITY IN LEARNING FOR SUSTAINABILITY

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PLEASE ADD IN THE COMMENTS

- SOMETHING IN NATURE THAT MAKES YOU SAY "WOW!"
- YOUR NAME & JOB TITLE



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@EcoDrama1 #OutToPlay

**ECO  
DRAMA**



# FUTURE CALLING



# OUT TO PLAY



# ECO DRAMA

We make quality theatre and creative learning experiences for children and young people which nurture a sense of curiosity, wonder and care for our natural world.







Uprooted feat. Scotland's first Living Stage, 2015





Theatre Productions



*"Informative and entertaining...a superb piece of storytelling."*  
 ★★★★★ **The Scotsman on The Forgotten Orchard**



★★★★★ *...manages to keep its audience of tinies enthralled...excellent storytelling which will give younger children a gentle introduction to ecology but, more importantly, keep them engaged and amused for the whole 60 minutes."* **Broadway Baby on The Worm**





# Orchard Planting with Primary Schools & Communities

**43 School Orchards & 1 Community Orchard  
planted to date across Glasgow with 171  
Scottish Heritage fruit trees**

**More to come 2022-2023**



**Post Show Heritage Apple Tasting**

# FUTURE CALLING

A new arts and climate change project  
delivered with S1 pupils during lockdown May-June 2020



FUTURE  
CALLING

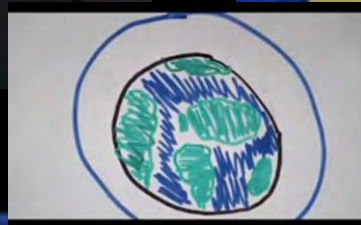
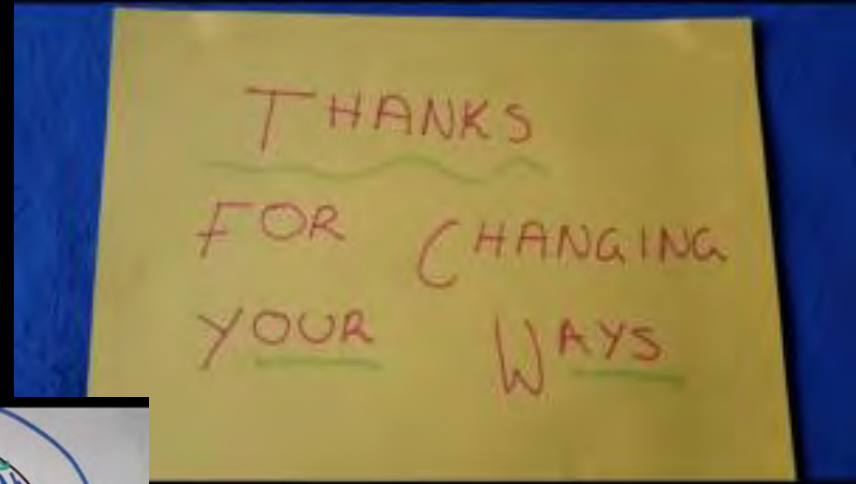


Provocation Film by Drama Artist Ben Mali





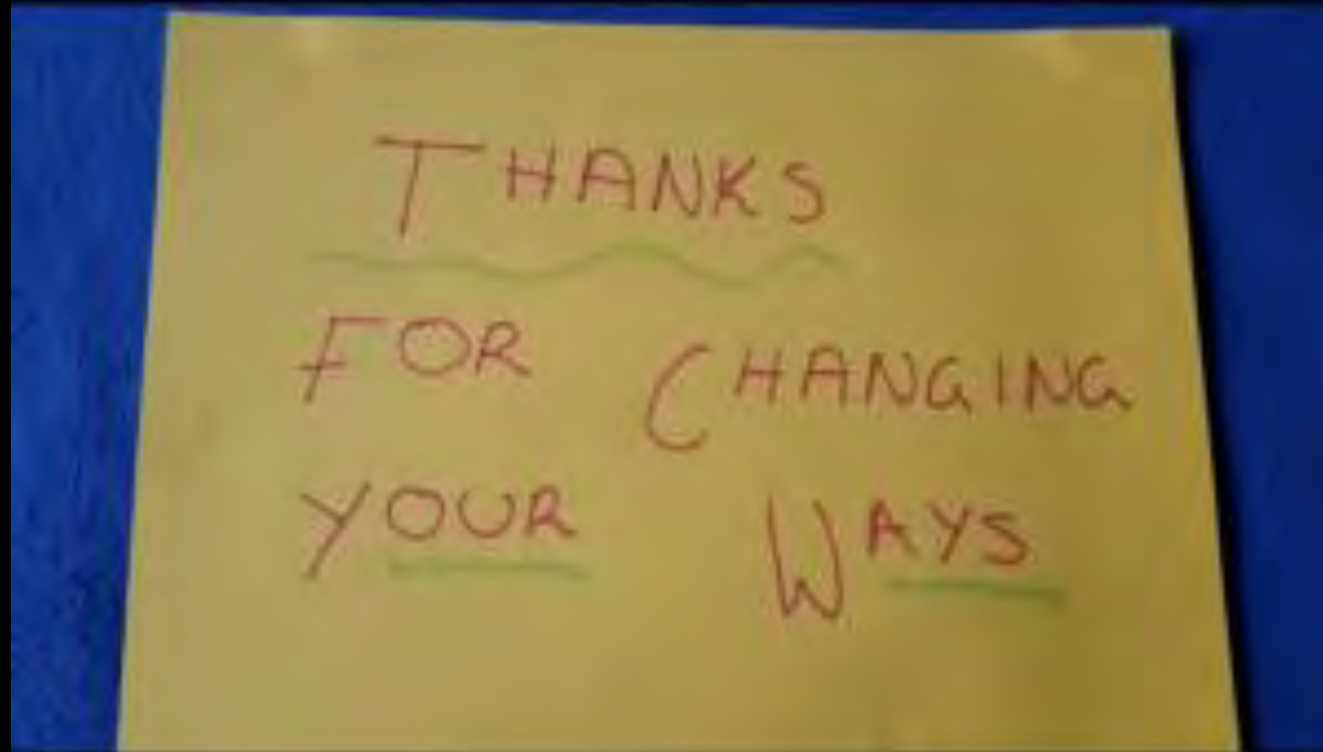
## Future Calling – Creative Responses





# Future Calling - A Message from 2050

Compilation Film by participating Young People





## Future Calling – Impact & Outcomes

### Pupil Feedback

- 91% of respondents strongly agreed to the statement 'The project was relevant and useful.'
- 87% of respondents strongly agreed/agreed to the statement 'The project increased my interest in the subject matter of climate change.'
- 84% of respondents strongly agreed/agreed to the statement 'The project encouraged involvement and ownership of my own learning.'
- 90% of respondents rated their enjoyment of the project highly.

*It made me feel like I need to try make a difference.*

*The project made me more aware of the world and that we can make a difference and if everyone does something small it would all add up to a nicer environment.*

*It made me think about climate change in a deeper perspective and think about what I could do to prevent it.*

*It made me feel more aware of everything going on in the world.*

*I liked getting outside into the woods and learning about nature.*

*I enjoyed the creative way it made me think.*

*It has changed the way I look at the world and I am making small changes to my lifestyle.*

### Teacher Feedback

“I loved that the pupils had to enjoy the outdoors to think about happy memories etc to help them connect with nature even though it was delivered digitally, I feel we will never know the full impact that might have on some pupils. I love that pupils had the opportunity to speak with Ben who was in the video, I think they enjoyed that and I loved that they could create what they wanted e.g. video, poem etc. I will certainly use the positive slant on the climate crisis in my classroom and incorporate nature much more.”

Ruth Bone, Principal Teacher of Global Studies (Geography and RME)

“[I feel the pupils gained] inspiration, an opportunity to be creative and independent and to really consider their influence on the world, their responsibility and their ability to make a change. I think they have really connected with the topic and have relished the opportunity to think positively and with real motivation about climate action.”

Katie Sheridan, PT Literacy



## Future Calling – Impact & Outcomes

### Letter to Future Self

“Dear Andrew,

I hope that you are still committed to helping stop climate change. Make sure that you are still turning off lights, recycling and using public transport and bikes instead of cars when you can. Use a re-usable bottle for water and cut down on all the plastic that you use. I hope that these things we can all do start to make a difference. I really want to see a reduction in the amount of plastic in the oceans so that marine life and fish can live safely. I hope that you have also managed to make some bigger commitments. Try to go to protests to continue to take action against climate change as long as it safe to do so. Encourage family and friends to do the same. Maybe you could also help a charity that plants tree. From Andrew”





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# Eco Drama

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[ecodrama.co.uk/projects/future-calling/](http://ecodrama.co.uk/projects/future-calling/)

[www.ecodrama.co.uk](http://www.ecodrama.co.uk)





# OUT TO PLAY

2015-21  
2021-23



*"I hadn't realised the power of imagination within outdoor learning."* Teacher, Corpus Christi Primary





## Drama

## Storytelling

## Creativity

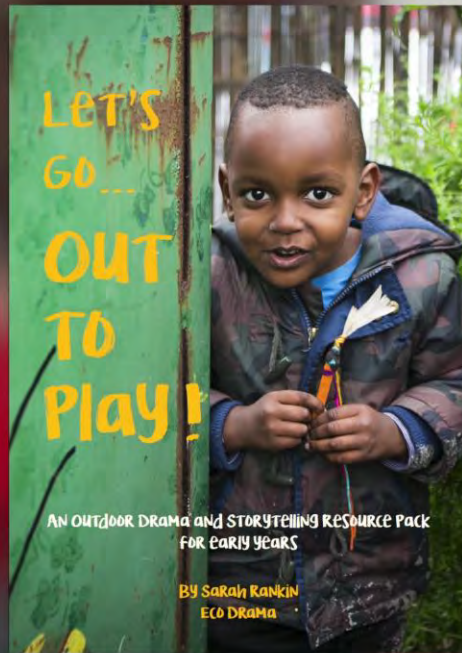
## Nature Connection

- 2015 pilot & CPD. Winner of Glasgow City Council Environmental Initiative Award 2016.
- 4-year full scale project 2017-21, and continuation 2021-2023.
- Residencies with **39** schools & nurseries to date.
- **115+** settings across Scotland - one off days & **CPD sessions**.
- Over **5,500 children & 1,500 teachers & early years practitioners** have participated to date.
- New strands include early years & complex learning needs schools.
- **Glasgow City Council Commission 2021 & 2022 – reaching 236 Nurseries City Wide** with Webinars, Out to Play in a Day & Mini-Residencies & Resources.
- Drama Artist **Blogs resource**.
- **3 Out to Play Resource Packs** Early Years & Primary, with copies sold worldwide.



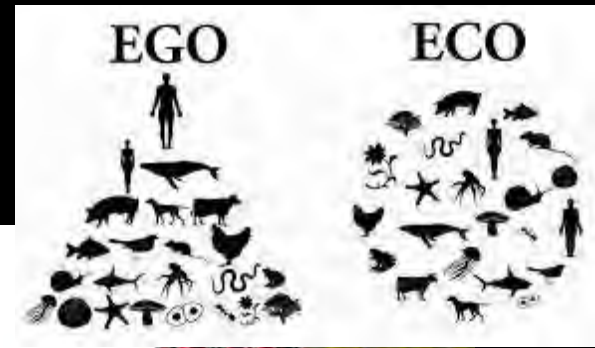


# OUT TO PLAY RESOURCE PACKS





Why is creative, nature-based learning important?



*"Creativity is as important now in education as literacy, and we should treat it with the same status."* Ken Robinson

# OUT TO PLAY

## Improved health & wellbeing

- Visibly calmer and more positive during and after sessions.
- Able to discuss their emotions and what they enjoyed about the sessions

## Increased connection with nature

- Gained an understanding of the importance and the fragility of nature
- More willing to spend time outdoors

## Improved soft skills

- Increased confidence, creativity & communication skills through active participation  
*"It has shown staff just how articulate certain children are, who before would have been described as 'quiet' or less creative in their play and conversation." Westercraigs Nursery*

## Improved Literacy

- Able to articulate their feelings about nature
- Improved listening skills during storytelling and performance

## Improved knowledge and understanding of Learning for Sustainability

- Children are keen to discuss nature and connect their learning throughout

## Changes in behaviour, attitudes and values

- More aware of their responsibility to look after nature





***"A fantastic way to encourage children to become explorers of the world." P1***

Teacher, Merrylee Primary School

***"This program has made me aware of nature and made me more confident and happy" P6 pupil, St Vincent's***

***"I loved playing outside, it was really fun and I loved it all!"***

Nursery Child

***"I want to explore more animals and sit and read more stories."***

Nursery Child

***"I loved it because nature is what is inside me. Thank you for everything. It has been a delight." P4***  
Pupil Balornock



***"It inspired me to use my imagination" P5 Pupil***

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***"A totally energizing CPD experience for all of our staff. Children's individual creative thinking has been stimulated and empowered. Fun, relaxed, joyful!"***  
Lesley A. Morrison,  
Westercraigs  
Nursery School

***"I learned more about working together."***  
P1 Pupil

***"I learned to be brave."***  
Nursery Child





What have you gathered from today's session?

Go to: <https://www.menti.com/v96f3eip6j>

Enter 3 words and submit!

*Thank you for joining today's webinar. Please join our mailing list to keep in touch ~ [www.ecodrama.co.uk](http://www.ecodrama.co.uk)*



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# Thank you for attending this session of the National Creative Learning Partnership Event

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