

**A fresh look
at
Scotland's Creative Learning Plan**

In brief...

Scotland's **Creative Learning Plan** was first published in 2013, setting out a shared vision for the importance of creativity in education and as a result we have seen growth in a shared language and common understanding of creativity and creativity skills.

The landscape is now very different, and the impact of COVID-19 has required a rapid rethinking of Scotland's education, skills employability and careers provision. We therefore believe that the Plan is more important than ever and have refreshed the vision **to ensure the Scottish education system enables everyone to recognise, develop and apply their creativity to ensure they thrive in an increasingly complex and fast-changing world**, with 3-year outcomes committing to:

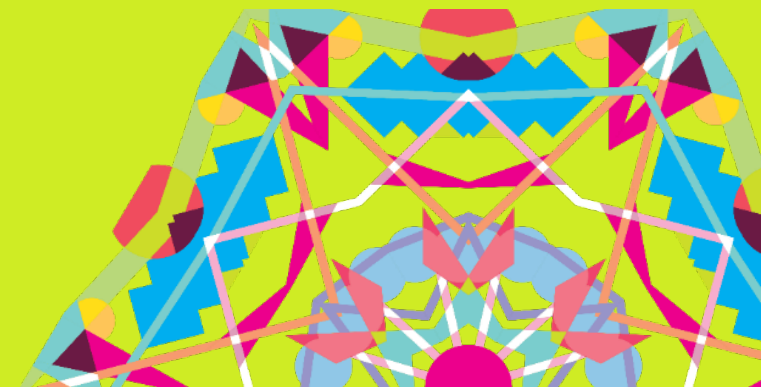
- Creativity embedded in curriculum design
- Learners' mental health and wellbeing is improved
- Learners confidently applying creativity skills in all contexts
- Learners directly influencing their own creative learning
- Quality cultural experiences accessible to all learners

We recognise that we cannot achieve these outcomes alone and that Plan delivery is contingent on partnership and stakeholder support, as well as the revised endorsement of the Scottish Government to **embed creativity at the centre of Scottish education and adopt a collaborative culture where all learners are empowered, creative and confident.**



Why refresh Scotland's Creative Learning Plan?

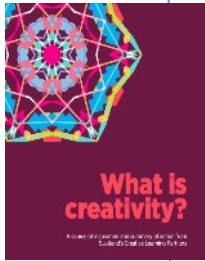
- The context we are working in now is very different from 2013 when the first Plan was published.
- The impact of the Covid-19 pandemic is rapidly taking us into uncharted territory.
- Some of the documents in our authorising environment, such as the Plan and the 3-18 Curriculum Impact Review of Creativity across Learning, although useful, are now quite old.



Creative Learning Networks Fund established



National Creative Learning Plan published



Strategic Partnership Agreement established between Creative Scotland and Education Scotland

National Parent Forum Scotland Nutshell Guide on Creativity, Enterprise and Employability published



National Creative Learning Plan refocused

Scottish Government's Culture Strategy published

Lego Foundation Creating Systems Report published

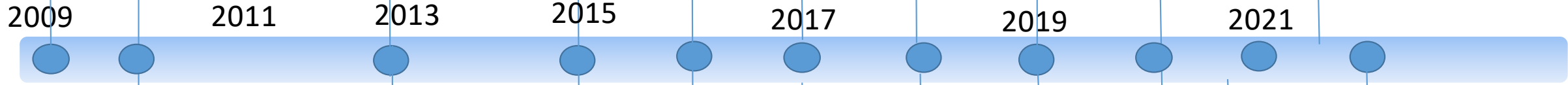
SCQF Level 5 and 6 Qualification in Creative Thinking

Education and the Arts, Culture and Creativity Plan published

Care Inspectorate's Our Creative Journey published

Kaleidoscope Newsletter launched

National Creative Learning Plan Refresh



2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

Creativity Portal launched

Creativity Across Learning 3-18
September 2013

3-18 Curriculum Impact Report - Creativity Across Learning published

HGIOS4 published - includes Q.I. 3.3



Creativity Skills Posters in every school

Creativity Pull Up Infographics in every local authority



Creativity Toolbox improvement films launched

Creativity formally becomes part of the Developing Employability, Creativity and Skills programme within Education Scotland

Creativity Summit

Creativity Animations launched



Creative Curriculum Fund

Curriculum Innovation (IDL and Learner Pathways)

Pisa 2022 Creative Thinking

Scotland's Creativity Across Learning Journey so far.....

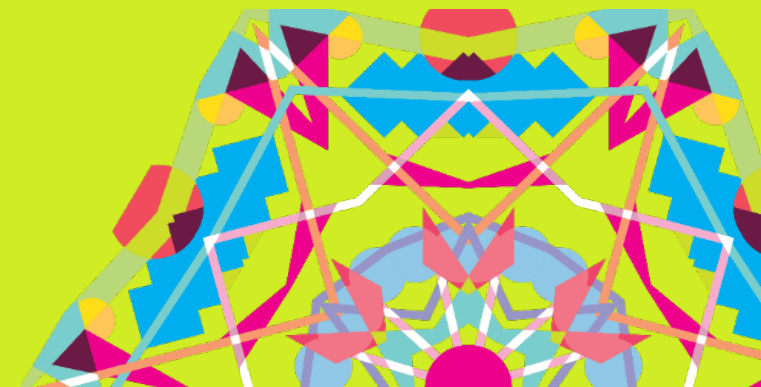
Key messages

- **Creativity is a process which generates ideas that have value to the individual and to society. It involves looking at familiar things with a fresh eye, examining problems with an open mind, making connections, learning from mistakes and using imagination to explore new possibilities.**
3-18 Curriculum Impact Report, Creativity across Learning/ Scotland's Creative Learning Plan
- The core creativity skills: **Curiosity; Open Mindedness; Imagination** and **Problem Solving** are higher order skills, transferable across learning, life and work. They increase engagement, support learning and enhance employability.
- Employers cite creativity as one of the top five skills they look for in employees ([The Future of Jobs](#) report, World Economic Forum). It is essential that young people are developing their creativity skills now.
- Creative approaches are fundamental to improvement in all aspects of education, from learner to sector level (HGIOS 4, QI 1.2; 2.2; 3.3)
- Scotland's Curriculum is permission to be creative



Key principles in refreshing the Plan

- Aspirational
- Values-based
- Inclusive



Vision

The Scottish education system enables everyone to recognise, develop and apply their creativity to ensure they thrive in an increasingly complex and fast-changing world.



Mission

To embed creativity at the centre of Scottish education and adopt a collaborative culture where all learners are empowered, creative and confident.



Our values-based goals are to:

Collaborate We will engage and participate through collaborative, sustainable and impactful networks and relationships, so that conditions are right for creativity to flourish across all places of learning.

Empower We will co-create the conditions and environments in which all learners lead their learning and apply their creativity.

Embed We will ensure creativity is embedded, prioritised and actively informs curriculum rationale and that all learners' creativity is explicit throughout their learning journey.



3-year outcomes focused on: –

- Learners' mental health and wellbeing
- Creativity skills
- Learner participation
- Curriculum design
- Quality cultural experiences

