

## Creative Wellbeing Fund - Q&As

Scroll down to see questions asked by schools, Community Learning & Development (CLD), creative partners and local authority (LA) creative learning leads about the fund and eligibility.

### Schools

*Q - We are a Grant aided school funded by the Scottish Government. The local council for the area that each child resides in pays for individual placements. Are we eligible for this funding?*

A – Yes, we would welcome an application from your school and partners.

### Community Learning & Development (CLD)

*Q – Can CLD partners/community groups apply?*

A – The lead applicant must be a school/funded Early Learning and Childcare (ELC) provider on behalf of a schools/partners group which may include CLD/community partners.

*Q - Could CLD teams across the Regional Improvement Collaborative (RIC) do a collaborative piece of work and apply for the fund or is it only ELC and schools?*

A – Applications must be submitted by schools on behalf of their partnership group. We would be delighted for CLD teams to be partners.

For information - CLD could be eligible to apply for Creative Scotland's [Open Fund](#) for Sustaining Creative Development or, if it's a youth music project and fits criteria, they could also be eligible to apply for [YMI Access Funding](#).

### Creative Partners

*Q – Can arts companies / freelance arts practitioners apply for this fund?*

A – No, the lead applicant must be a school on behalf of a partnership group. If the school is already working with a creative partner, they are welcome to include that information in their bid.

*Q – How can I get involved in the project as a creative practitioner who works with schools?*

A – Creative Scotland issued a [Call Out](#) including a brief and inviting expressions of interest from creative partners who would like to be considered for involvement in the project.

*Q – Is the project for individuals or could a consortium or a company apply?*

A – We would welcome an expression of interest from a consortium or company.

*Q – Does the school/cluster need to name the creative organisation they wish to work with or are they assigned to an organisation by Creative Scotland/Education Scotland?*

A - Schools do not need to specify a creative partner. We will help them find one from the pool of creative partners who respond to our Call Out. However, if they are already working with a creative partner, they are welcome to include that information in their bid.

Q- *What areas do the 6 Regional Improvement Collaboratives (RICs) cover?*

A- Please see link here for [RICs mapping tool](#)

Q- *Can national companies apply for the opportunity?*

A- Yes, national organisations can apply. Please give as much detail as possible in terms of what areas you cover in your Expression of interest.

Q- *Can organisations who work with artists apply for the opportunity?*

A- Yes, applications would be welcomed from organisations who work with artists and wish to act as a broker or coordinator for a group of artists

Q- *Where can potential Creative Partners hear more about the challenges that school settings are facing?*

A- This will be a primary function of the Speed Dating event, due to take place on 6<sup>th</sup> October.

### **National Creative Learning Network (NCLN)**

Q - *Can Creative Learning Network (CLN) coordinators apply on behalf of school groups?*

A – No, the lead applicant must be a school or funded early learning and childcare provider, but CLNs may work in partnership to support applications.

Q – *Can an individual school apply?*

A - The lead applicant school/funded early learning and childcare provider must represent a partnership group such as a school cluster, an associated school group, a schools/community/locality partnership or a cross-RIC partnership.

Q – *Where has the fund been advertised?*

A – In the Scotland Learns newsletter, the YMI (Youth Music Initiative) newsletter, on Education Scotland's website and through both Education Scotland and Creative Scotland's social media channels. We would appreciate CLNs' help in promoting the opportunity within their authorities.

Q – *Could there be an extension to the timeline? The deadline does not give schools much time to get a bid together.*

A – Unfortunately not, we consulted on the timeline, and it was felt that end of August was enough time given the initial application is very simple and only asking for the following from applicants: identify a specific issue they want to address; identify their partnership group; think about how the project will work and how the creative partner will be supported across their partnership.

*Q – Could the fund be used by a local authority seeking greater access to cultural experiences for young people in all their schools? i.e., to allow them to visit cultural centres outwith their immediate locality.*

A – The lead applicant must be a school/funded ELC provider, and the grant funding must be used to appoint a creative partner to work with a schools' group to support learner wellbeing and development of creativity skills (see eligible costs in 'information for applicants').

*Q - Does this have to be a new project, or can it be part of an existing project? i.e., schools already have a cluster approach to transition, and this project would fit into that programme.*

A – Applications are welcomed from schools' groups already working in partnership, and a focus on transition, as in this example, fits the intentions of the fund.

*Q - Could the funding be paid to the CLNs for distribution to the schools? This would have the advantage of funds not getting lost as CLNs have a specific budget code, and CLNs are in a good position to help with procurement of creative partners who may already be on their framework.*

A – Yes, we will liaise with relevant CLNs when we know which LAs/RICs the successful applicants are based in.

*Q – Will Education Scotland and Creative Scotland identify creative partners and match them with project groups?*

A – We have issued a [call to creative partners over the summer](#) using the 'Ambitions of the Project' (see '[information for applicants' ppt](#)') to inform the brief. We would appreciate CLNs' help in identifying creative practitioners who may be interested and well suited to the project. We will not know until September where the projects will be located, and after then we will have a 'speed dating' event to introduce project groups to creative partners. We are keen to support/grow sustainable creative communities and for local creatives to be supported. As not all creative partners will be matched, we plan to offer a programme of training sessions for all interested creative partners so that they get something out of their interest in the project.

*Q – What about arts orgs that have an existing relationship with schools?*

A – Applicants are welcome to let us know about existing partnerships in their bids.