Creativity in Leadership and Learning

Creativity is one of our most essential skills - Scotland’s Creative Learning Plan

Getting the craic: Creative approaches to learning - the realities and challenges

How can we all use our creativity to improve young people’s futures?

#creativechange

A partnership event for leaders, practitioners and learners at all levels and in all contexts from Scotland’s Creative Learning Plan Partners and the National Creative Learning Network.
Welcome!
Pleasemute mics.
You’rewelcome to have your camera on.
While you settle in we’d invite you to contribute to the menti links in the chat...
We will share the slides in the chat at the end so you can just listen and get the craic!
Getting the craic with creativity aims:

We will have a shared understanding of some of.............

The Why...?
The Who...?
The How...?

#AHA!  #SPEAK  #STEAL  #BINGO
What do you think of when you hear the word creativity?

How comfortable are you with the concept of creativity in your practice?
If we should ever need a reason for championing creativity….

The Jobs Landscape in 2022

Top 10 Emerging
1. Data Analysts and Scientists
2. AI and Machine Learning Specialists
3. General and Operations Managers
4. Software and Applications Developers and Analysts
5. Sales and Marketing Professionals
6. Big Data Specialists
7. Digital Transformation Specialists
8. New Technology Specialists
9. Organisational Development Specialists
10. Information Technology Services

Top 10 Declining
1. Data Entry Clerks
2. Accounting, Bookkeeping and Payroll Clerks
3. Administrative and Executive Secretaries
4. Assembly and Factory Workers
5. Client Information and Customer Service Workers
6. Business Services and Administration Managers
7. Accountants and Auditors
8. Material-Recording and Stock-Keeping Clerks
9. General and Operations Managers
10. Postal Service Clerks


#AHA! #SPEAK #STEAL #BINGO
Even more why...

Realising the Ambition
HGIOELC
Refreshed CfE Narrative/IDL
LfS Vision 2030
Careers Education Strd.
SDS Meta-skills
GTCS Strds. Aug ‘21
UNCRC
Nat 5 and Higher Aug ‘21

#AHA! #SPEAK
#STEAL #BINGO
If we should ever need justification for championing creativity....

HGIOS4 and explicit reference to creativity (thanks to colleagues at CEC)
"We" don't need a reason for championing creativity.... The future belongs to those who create, not those who consume.

#AHA! #SPEAK #STEAL #BINGO
The who...

If we should ever need back-up for championing creativity...

Creativity is intelligence at play
- Albert Einstein
If we ever need inspiration for championing creativity...

More who...

#AHA! #SPEAK #STEAL #BINGO
If we ever need research for championing creativity...

Dive Into Inquiry - Trevor Mackenzie

#AHA! #SPEAK #STEAL #BINGO
If we ever need justification for championing creativity...

the connection between executive functions, creativity skills and learning - The Art of Learning

#AHA! #SPEAK #STEAL #BINGO
The Curriculum Story Project

Our Skills Development Journey - Crown Primary School
Skills Development...

- We are on a relentless Skills Development journey at Crown.
- We will tell the story of how this has been developed and think about where we want to go next!
If we made our own curriculum it would involve...

- Fun!
- Metaskills!
- Relevant Contexts!
- Learning beyond the classroom!
- Teamwork!
- Learning Experiences!
- Mental Health!
- Leadership Opportunities!
- Technology
- Pupil Voice!
- Empowerment!
- Real World Issues!
- Strong links with Parents & Community Partners!
- Celebration and Development of Wider Achievements!
- Links to school values!
Skills progression and profiling

Metaskills 4.0

Career Management Skills

Career Education Standard

Building the Curriculum 4
## What is our Skills Story at Crown?

<table>
<thead>
<tr>
<th>Features</th>
<th>Advantages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sharing Wider Achievements in Profiles</strong></td>
<td>Pupils have greater awareness of their talents and achievements – boosts confidence. School is more aware of activities and achievements taking place outwith school.</td>
</tr>
<tr>
<td><strong>Creation of Early – Second Level Metaskills Progression</strong></td>
<td><strong>Advantages</strong>&lt;br&gt;Pupils can recognise their own achievements independently and record these in their online profile. Pupils proudly discuss their wider achievements with teaching staff during weekly profile time.</td>
</tr>
<tr>
<td><strong>Assigned DYW Job Focus Categories for each year group (P1 - P7)</strong></td>
<td><strong>Advantages</strong>&lt;br&gt;Pupils can successfully identify examples of work where they have developed a skill and are able to evidence this within their learning profiles. Parents have reported quality dialogue with pupils around their profiles where their child is able to explain the skills they have been developing and how they have done this. During class discussions children will refer to specific metaskills when talking about skills rather than ‘maths’ or ‘reading’ or ‘art’ as a skill. Teachers are starting to embed skills development into cross-curricular learning and have reported being more confident with doing this. Skills based learning e.g. Junior Apprentice, Scottish Leadership Award and John Muir Award are embedded as curriculum entitlements in yearly planners.</td>
</tr>
</tbody>
</table>

**Benefits**

- Pupils participate in a wide range of skills based learning activities throughout the year.
- Staff use community partnerships to make skills learning meaningful and relevant.
- Pupils are able to link their skills and talents to potential future careers – this has been shown through DYW work, World of Work quizzes and is recorded in profiles.
- Staff know which specific job areas to focus on and can embed this into their planning for the year.
- Staff are confident in using the DYW directory to make best use of community partners to maximise learning experiences.
The how?

Features of creative approaches to learning- how does creativity look, sound, feel in your setting?
More how...

How do spaces, experiences and relationships impact creative approaches?

The good...

The bad...

The ugly...

The dream...

#AHA! #SPEAK #STEAL #BINGO
How do we know there are benefits from embedding creative curriculum entitlements?
Some Rabbit Holes for you ...

Learner Participation Click

Meta Skills 4.0

HGIOURS Click Part 1

HGIOURS Click Part 2

OECD

PISA 2021 CREATIVE THINKING FRAMEWORK

3-18-curriculum-review-impact-report

HGIO

HGIOELC

self-evaluation/planning-for-and-evaluating-creativity

Edinburgh 3-18 Progression Framework

Digital Technology Self-Evaluation (Glasgow)

Borders SE Toolkit

@creativescots

NIF 2020

Empowerment Thematic Inspection

Scottish Learner Panel at YoungScot

@CreativPortal

https://www.creativescotland.com/

https://creativityportal.org.uk/