**CLN Intentions Summary Statements 2018/19**

**Aberdeen City** - Our ambition is to have a whole authority approach to creativity in education.

Promote - Creativity skills are recognised, articulated and valued by leaders, practitioners and learners

* Celebrate AALF 2018 Report findings
* Encourage sign up to Creative Schools Network and Arts Across Learning Festival 2019.

Influence - Creativity and Employability and Creativity in Learning, Teaching, Assessment and Achievement

* Deliver three Creative Schools Network sessions.

Engaging - Using partnerships effectively to deliver highly engaging creative learning and Empowering learners to demonstrate their ability to transfer their creativity skills to new contexts

* Respond to school requests for targeted support through Creativity.
* Deliver 3 projects with schools in relation to their SQIPs.
* Deliver Collaborate//Educate CLPL programme from a more pupil centred approach.
* Deliver Creativity CLPL to the full cohort of probationary and newly qualified teachers in partnership with Aberdeen City Council CLCP programme.

**Aberdeenshire**

Creativity and Employability

Creativity in Learning, Teaching, Assessment and Achievement

* ‘*Blue Toon Voices’* widened out to include all the 11 feeder primary schools in the Peterhead Academy CSN (Children Services Network).
* Work with the Elphinstone Institute to engage more closely with Initial Teacher Education at both primary and secondary level.
* Support teachers to engage in interdisciplinary learning through the context of traditional culture and heritage, by providing online resources and CPD.
* Link into the 3rd year courses in Music Technology and Creative Industries, and support pupils to undertake their own oral and song history project.
* Support pupils to interview and record members of the community to gather their stories, memories and songs, and produce a finished published recording.
* Develop links with older people’s groups.
* Involve feeder primary schools through a “soft” transition activity
* Develop a final celebratory event

**Angus**

Creativity and Employability

Creativity in Learning, Teaching, Assessment and Achievement

* Deliver two further *‘Employable Me’* occasions to provide capacity for the remaining schools. The approach will address the issue of equity and focus on STEM and digital skills

Develop a shared language and understanding of creativity and its role through a CLPL event. The aim is to:

* Engage them in dialogue to value creativity as a higher order thinking skill and cross cutting theme.
* Provide tools to include creativity skills as a part of the planning process.
* Extend understanding of the contribution creativity makes to attainment and achievement.
* Celebratory Event

Build on the positive impact ‘Creative Sparks’ delivering a training event to:

* Continue developing creativity.
* Introduce learners to creative approaches to benefit them in their future careers and life-long learning.

**Argyle and Bute**

Creativity and Employability

Creativity in Learning, Teaching, Assessment and Achievement

* Delivering a two-day programme on Creativity and Technology for 10 secondary teachers of art and design, technology and science across the authority in partnership with a digital arts organisation in Tarbert. The aim of the project is to develop creative, experimental approaches to using technology to deliver the Curriculum for Excellence.
* Pilot a “Take One Picture” project in primary schools in Kintyre, installing artworks in primary schools to inspire cross curricular creative learning.
* Develop the Cultural Ambassadors programme to increase creativity and employability skills in young people. The after-school programme will introduce young people (aged 10 to 14 years) to the different creative skills needed to run an arts venue including programming events and activities, installing exhibitions, setting up theatre and music events, working with photographers, professional artists and musicians.

**Clackmannanshire –** thecreative learning programme will focus on a number of strategic actions including:

* Working where there is low attainment, in Scottish Attainment Challenge schools.
* Working in partnership to achieve effective, positive, research-driven approaches and sustainable interventions.
* Creativity, entrepreneurship and innovation underpinning key partnerships
* Raising awareness of creativity within employment and life-long skills.

The three main programmes will be:

* Champions in Scotland ***-*** helping young people establish a pattern of health and wellbeing which will be sustained into adult life.
* Literacy through Film transition project -a bespoke transition project for P7 to S1, with Academy S3 pupils and staff to address inequality and increase engagement through training in media and screen industries
* Practitioners Creativity CLPL ***-*** three sessions for primary staff to encourage, promote, inspire and embed teachers to adopt and showcase creative approaches to teaching and learning across the curriculum.

**East Ayrshire** - The fund will help strengthen opportunities for new and existing partners to connect with a variety of learning contexts.

**Creativity and Employability**

Using partnerships effectively to deliverhighly engaging creative learning

Empowering learners to demonstrate their ability to transfer their creativity skills to new contexts

* Skills sessions developed in partnership with members of CMLN artist network and skills forum.
* Demonstrations/ CLPL opportunities linking creative industry skills to generic employability skills.
* Track learners' acquisition of specific skills and gauge patterns in pupil destinations.

**Creativity in Learning, Teaching, Assessment and Achievement**

Using partnerships effectively to deliver highly engaging creative learning

Empowering learners to demonstrate their ability to transfer their creativity skills to new contexts

* Programme of highly engaging creative learning opportunities, including workshops, master-classes, demonstrations and CLPL, showcased at keynote events and shared online as examples of best practice.
* Continue to develop action research models.

**Edinburgh/East/Midlothian** - Continue working together, renew and refresh efforts to embed creativity. We are applying for CLN Funding for 4 out of the 5 authorities in the SEIC

To do this we will:

* Establish a SER CLN Steering Group.
* Continue to develop leadership across Edinburgh, East and Midlothian
* Extend leadership of Creativity to Fife and Borders.

and

* Continue Creative Conversations and increase participation
* Creative Conversations with Young People
* Continue to film and share Creative Conversations widely
* Develop and roll out Train the Trainer CLPL
* Develop a Trainers’ Pack to support delivery of CLPL
* Establish a Regional Network of Heads of Education / Creative Learning in publicly funded arts organisations, Festivals and Science Centres
* Buy teachers out of schools (4 authorities) to work with the Arts and Creative Learning Team and the SER CLN Steering Group
* Leadership seminars and masterclasses for practitioners and aspiring leaders
* In-service/CLPL on the delivery of the learning and teaching resources

**Falkirk** - The Programme will develop three streams:

**Learning & Development**

* host two Equity Conferences to explore and develop creative and innovative approaches to tackling equity, allowing our staff a greater understanding of the impacts of poverty and the impact this makes to a child’s life.
* run a CLPL programme to create tailored programmes to develop creative practice across all establishments.

**Teaching and Learning**:

* Schools Creativity Programme will offer funds to schools to work with Creative Practitioners, working for a focused period of time to create improvement and embed creative practice. Up to three schools will be selected by a panel.

**Leadership & Achievement**:

* *New Found Sound* will work with a group of pupils to develop creativity, leadership and employability skills. Pupils will compose a new piece of music to accompany a silent film.

**Glasgow**

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| Creativity and EmployabilityCreativity in Learning, Teaching, Assessment and Achievement* Increase and develop the Network
* Further extend the partnership with University of Strathclyde with Year 4 continuing to include partnership with Glasgow life.
* Continue to build a greater collaborative platform with Glasgow Education Services, University of Strathclyde, Glasgow Life, the FE, HE Education Sector in the City and the independent Creative Sector to explore and exchange good practice in the delivery of creativity skills.
* Form a steering group to further highlight creativity through our networks to ensure we continue to enhance outcomes for all of our young people.

**Highland*** To increase the number of schools including creativity in School Improvement Plans to 85%+
* To identify several exemplar schools to trial detailed tracking of creativity skills
* To recruit a range of schools to carry out surveying of children and young people to monitor improvements in the coming year and beyond to assist in the national challenge of how to better articulate and evidence the impact creative approaches can have on attainment
* To continue to deliver training and support to schools with the creativity agenda, including a focussed session using the ES creativity resource tools (banners, infographics etc) as stimulus.
* To encourage sharing of practice amongst schools within and beyond Associated Schools Groups so that schools are mutually supportive about developing the creativity agenda
* To progress conversations regarding the development of creativity skills in the wider context of CLD, and in particular the ethos and development of early years and family learning policies and opportunities.

**Moray**The proposal is the development mentoring and coaching resource to support learning conversations with young people 3-24. The work done on the Career Management Skills and the Moray Skills Pathway identified a need for support and resources to ensure that learning conversations are consistent and part of all daily practice to support learning and skills development.The development of creativity, employability and thinking skills at a younger age will support young people to be more ambitious and better understand Moray’s economy.* The creative nature of strategy cards breaks down the barriers of learning conversations, enabling a conversation that will support the young person and the practitioner to develop the next steps in skills development.
* Help young people to explore and understand their own skills development.
* Support the learner to take ownership of their own development
* Ensure pupil lead learning is responsive to the pupil’s interest and development.

**North Ayrshire** |

Using partnerships effectively to deliver highly engaging creative learning

Empowering learners to demonstrate their ability to transfer their creativity skills to new contexts

Ensuring learners’ creative endeavours at home and in the community are acknowledged and celebrated

(The timing of this proposal coincides with the remit for creativity being passed to another officer. For the coming year, we are planning to focus on Creativity & Employability.)

* The development of creativity skills in our learners at all stages.
* Work with our local DYW employer led steering group to best understand the changes that are taking place in industry and to build that into planning our projects.
* Work across early years, primary, secondary & early post-school sectors to take an approach to building a sustainable model to ensure that there is a lasting impact of the work undertaken.

**North Lanarkshire**

The project will support more than 150 S4 young people from 9 secondary and one additional support needs schools. The project ‘Digital Creativity and Employability’ will:

* Enable teachers, home school partnership officers and young people with multiple barriers to learning to find, evaluate, utilise, share and create content using information technologies and the internet.
* Support young people with multiple barriers to learning and employment to access a positive and sustained post-school pathway with extended in work support.
* Artists will provide 20 members of teaching staff and home school partnership officers with a 2-hour upskilling session on digital literacies
* Artists will provide staff with learning materials in the form of digital literacy tasks and problems to solve which will amount to 30 hours of learning. This will all be done digitally with staff able to contact the artists using social media throughout the duration of the project.

**Orkney**

Creativity in Learning, Teaching, Assessment and Achievement

Loose parts

* Develop the project to support Nursery/Primary transition.
* Focus on parental engagement.
* Develop a resource for schools

IDL

* Schools continue to develop teaching and learning through an IDL approach but designed around their own theme.
* Engage an external person to share expertise with staff/support them to develop IDL creativity projects.

Probationer training

* Deliver a session on creativity to the new probationer teaching staff.

Creativity and Employability

DYW

* One event to Senior Phase students on the current/emerging opportunities within the creative sector locally
* One event for Senior Phase students on creativity skills and how they contribute to sustainable self-employment.

Professional Practitioners

* Explore the impact of creative practitioners on secondary pupils, connecting projects with the world of work.
* Work with the creative practitioners to design briefs to further support communication and literacy and focus on architecture, animation, digital content development and product design/engineering.

**Perth and Kinross**

Creativity and Employability

Creativity in Learning, Teaching, Assessment and Achievement

Create Space for Enquiry (professional learning course over a year)

The course aims:

* To support teachers through a practitioner enquiry, encouraging collaboration and developing creativity.
* Support will be through a blended learning experience of face-to-face and online inputs on professional enquiry and support from facilitators. Professional reading will be shared, with time for reflection and critical thinking

Create Space for Inspiration (sessions to provide inspiration and support with teaching approaches which promote creativity skills and learners as leaders of their own skills development.)

* 3 x Creative Learning and Thinking
* 1 x Visual Literacy session
* 1 x Digital Literacy and Agile Manifesto
* 1 x Creative Industries Career Fair

**Renfrewshire**

Creativity and Employability

Creativity in Learning, Teaching, Assessment and Achievement

Make Your Future (Makerversity) – Pathways to Creative Industries

* To provide life skills and training to build capacity in learners, with a focus on the arts, culture and creative industries, using creative briefs to challenge learners and develop their skills.
* Share and celebrate achievements at events.

What’s the Sketch – Visual Literacy Programme

* Field test the approach in 6 primary schools.
* Work with the University of Scotland, the Attainment Challenge Team and teachers to track and evaluate the impact
* Develop a model to be rolled out to schools in the area.

Creative Champions CPD programme

* work with the original cohort to create a wider network of school/cultural sector based creative champions.

Creative Learning Charter

* establish a working group to create the charter, performance indicators and measures
* field test in a selected Learning Community.

**Scottish Borders**

Creativity and Employability

Creativity in Learning, Teaching, (Assessment) and Achievement

* Continue *Authors in Schools* and the *Practitioners Literacy Group*
* Promote the NCL plan and develop several new creative partnerships.

Developing Creativity in Learning

* Deliver 3 levels of workshops and input - senior school staff, practitioner level and external partners working in schools.
* Workshops, with internal/external practitioner input, on creativity across the curriculum
* Workshops for external partners and organisations to develop their offers to schools with creativity and employability at their core.
* Relaunch the Creative Resources website
* Deliver STEM influenced learning opportunities for staff during the Borders Science Festival.

Where next? - employability and FE study in the Visual Arts

* Portfolio and careers workshop for senior pupils to enhance their prospects and options for study and careers in the arts.

Creativity though Drama

* Borders Youth Theatre working with teachers to understand drama in class enlivening learning, discuss themes or using team activities to engage their pupils.

Sharing the Learning

* to highlight to staff examples of successful learning

**South Lanarkshire**

The project will work with community focus groups, to establish key priorities that will inform the CLD plan through:

* Sessions exploring themes of creative learning, teaching, achievement and employability targeting young and more senior members of the community.
* define clear pathways that deliver a range of activity including adult literacy classes, ESOL and political literacy programmes.
* Opportunities for learners to voice their opinions about what they feel would benefit them and the wider community
* Learners will be supported to discuss the development of transferable creative skills to support them in the wider community.
* Consultants will work with staff and community members to explore quality creative learning experiences
* Artists will explore innovative approaches to capturing the data required for the plan.
* A final event will celebrate the completion of the plan
* Continue work with the “Voices with Vision” group

**Stirling**

Centre for Creativity- Research and Development Phase

* A 6-month research and development period developing possible ideas/ models on what a centre for creativity might be
* 5 x 3-hour SPRINTS involving children, young people, parents, educators and creative practitioners

Innovation/ Creativity Awards

* Design an 'innovation tool kit' developed from the toolkit used at Allans PS

Creative Industries Event - Development Fund

* Development of the event - administration
* Design of marketing information to share the event

“What happens next - a conversation about the future of schooling and your role in it?”

* Support to Hidden Giants to hold a (free) event by providing venue space and refreshments.

Hidden Giants and CCE - Unlocking Creativity

* An additional £1500 to extend the programme

CLPL - Maker Space and Creative Process

* Deliver 2 full days/4 half days to support the developing Maker Spaces / Maker Space philosophy