

BACKGROUND TO SNSA (2)

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SNSA and play-based learning

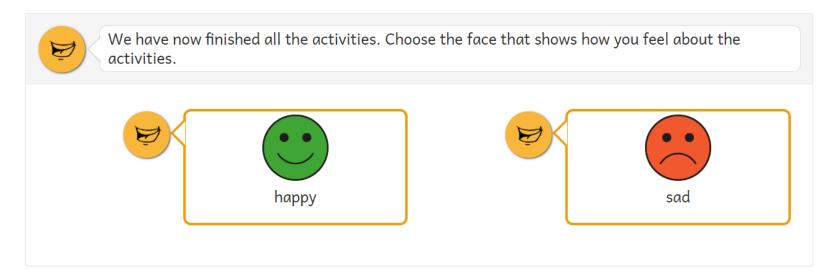
- Distinction between 'free play' and 'playbased learning'
- Lego Foundation's five characteristics of playbased learning ('Learning through play'):
 - Meaningful
 - Socially interactive
 - Actively engaging
 - Iterative
 - Joyful
- The role of learner choice, voice and learner agency

Alignment between SNSA and play-based learning?

Characteristic of play-based learning	Alignment with SNSA?
Meaningful	Content of literacy and numeracy Mostly contextualised in sentences, stories and pictures
Socially interactive	[Can be administered in small groups or one-on-one with teacher; other administrative choices can introduce a social dimension eg P7 helpers]
Actively engaging	Learner has control over transition from one question to the next. Learner can take as long as needed
Iterative	
Joyful	Content and formats are designed to be fun and engaging
Learner choice, voice and agency	Feedback sought from learners, including from P1

P1 learner feedback question





 "The fundamental purpose of assessment is to establish where learners are in their learning at the time of the assessment."

Professor Geoff Masters, CEO, ACER

Reforming Educational Assessment, Australian Education Review no. 57



Guiding principles for SNSA

- To assess children's capacity in elements of CfE literacy and numeracy
- To provide formative information to teachers about areas of strength and challenge
- To help inform teachers' judgements about the achievement of a Stage (Assessment of CfE Levels - ACEL)

	Curriculum organisers	Experiences and Outcomes for planning learning, teaching and assessment	Benchmarks to support practitioners' professional judgement of a level
Reading	Enjoyment and choice - within a motivating and challenging environment developing an awareness of the relevance of texts in my life	I enjoy exploring and playing with the patterns and sounds of language and can use what I learn. LIT 0-01a/LIT 0-11a/LIT 0-20a I enjoy exploring and choosing stories and other texts to watch, read or listen to, and can share my likes and dislikes. LIT 0-01b/LIT 0-11b	 Chooses a story or other texts for enjoyment making use of the cover, title, author and/or illustrator. Engages with and enjoys watching, reading or listening to different texts, including stories, songs and rhymes, and can share likes and dislikes.
	Tools for reading - to help me use texts with increasingly complex or unfamiliar ideas, structures and vocabulary within and beyond my place of learning	l explore sounds, letters and scovering how they her, and I can use to help me as I te.	 Hears and says patterns in words. Hears and says the different single sounds made by letters. Hears and says blends/sounds made by a combination of letters. Knows the difference between a letter, word and numeral. Reads from left to right and top to bottom. Uses knowledge of sounds, letters and patterns to read words. Uses knowledge of sight vocabulary/tricky words to read familiar words in context. Reads aloud familiar texts with attention to simple punctuation. Uses context clues to support understanding of different texts.
	Finding and using information - when reading and using fiction and non-fiction texts with increasingly complex ideas, structures and specialist vocabulary	I use signs, books or other texts to find useful or interesting information and I use this to plan, make choices or learn new things. LIT 0-14a	 Finds information in a text to learn new things. Shows an awareness of a few features of fiction and non-fiction texts when using/choosing texts for particular purposes.
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Understanding, analysing and evaluating

 investigating and/or appreciating fiction and non-fiction texts To help me understand stories and other texts, I ask questions and link what I am learning with what I already know.

LIT 0-07a / LIT 0-16a / ENG 0-17a

- Engages with texts read to them.
- Asks and answers questions about events and ideas in a text.
- Answers questions to help predict what will happen next.
- Contributes to discussions about events, characters and ideas relevant to the text.
- Shares thoughts and feelings about stories and other texts in different ways.
 - Retells familiar stories in different ways, for example, role play, puppets and/or

Tools for reading

- to help me use texts
with increasingly
complex or unfamiliar
ideas, structures and
vocabulary within and
beyond my place
of learning

Hears and says patterns in words.

I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read and write.

ENG 0-12a / LIT 0-13a / LIT 0-21a

Hears and says the different single sounds made by letters.

Hears and says blends/sounds made by a combination of letters.

Knows the difference between a letter, word and numeral.

Reads from left to right and top to bottom.

Uses knowledge of sounds, letters and patterns to read words.

Uses knowledge of sight vocabulary/tricky words to read familiar words in context.

Reads aloud familiar texts with attention to simple punctuation.

Uses context clues to support understanding of different texts.

Understanding, analysing and evaluating

 investigating and/or appreciating fiction and non-fiction texts with increasingly complex ideas, structures and specialist vocabulary for different purposes To help me understand stories and other texts, I ask questions and link what I am learning with what I already know.

LIT 0-07a / LIT 0-16a / ENG 0-17a

I enjoy exploring events and characters in stories and other texts, sharing my thoughts in different ways.

- Engages with texts read to them.
- Asks and answers questions about events and ideas in a text.
- Answers questions to help predict what will happen next.
- Contributes to discussions about events, characters and ideas relevant to the text.
- Shares thoughts and feelings about stories and other texts in different ways.
- Retells familiar stories in different ways, for example, role play, puppets and/or drawings.
- Relates information and ideas from a text to personal experiences.

SNSA P1 literacy construct & weightings

Organiser	P1 (literacy)	P4	P7	S 3
Tools for reading	30-40%	10-20%	10-20%	5-15%
Finding and using information	5-15%	25-35%	20-30%	20-30%
Understanding, analysing and evaluating	50-60%	50-60%	55-65%	60-70%



Guiding principles for SNSA

- To assess children's capacity in elements of CfE literacy and numeracy
- To provide formative information to teachers about children's areas of strength and challenge
- •To help inform teachers' judgements about the achievement of a Stage (Assessment of CfE Levels ACEL)

Tools for reading Question 1

DESCRIPTOR
ON REPORTS:
Match a letter
to its sound

BENCHMARK
STATEMENT:
Hears and says the
different single
sounds made by
letters.

For this question, the audio file gives a single consonant sound, and the question asks children to identify the lower case letter that matches the sound.

(The question is included in the current P1 literacy assessment. It has been removed from the slide to preserve the security of the assessment.)

Tools for reading Question 2

BENCHMARK STATEMENTS:

Uses knowledge of sounds, letters and patterns to read words;
Uses knowledge of sight vocabulary to read familiar words in context

The question asks children to read (without audio support) a common two-syllable word, and to match the word to a picture.

(The question is included in the current P1 literacy assessment. It has been removed from the slide to preserve the security of the assessment.)

DESCRIPTOR ON REPORTS: Match a picture to a multisyllable word without audio support

Understanding, analysing and evaluating Question 1



This question is based on a single sentence of 10 words, with two clauses, about an everyday context. The sentence does not have audio support. The question asks which of the three children referred to in the sentence did something.

BENCHMARK
STATEMENT:
[Asks and] answers
questions about
events and ideas in a
text

DESCRIPTOR
ON REPORTS:
Interpret
information in
a complex
sentence

(The question is included in the current P1 literacy assessment. It has been removed from the slide to preserve the security of the assessment.)

Understanding, analysing and evaluating Question 2

This question is based on a picture storybook of four pages. All the text in the story is supported with audio – so children can listen to and/or read the story. This question asks about information on the first page of the story; to answer it successfully requires making a low-level inference.

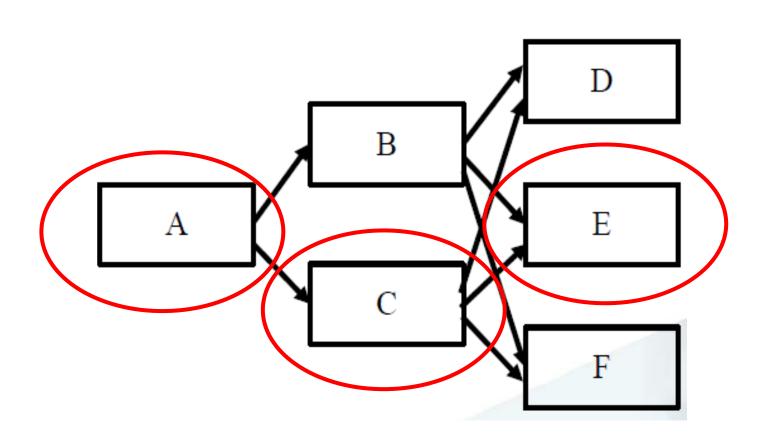
(The question is included in the current P1 literacy assessment. It has been removed from the slide to preserve the security of the assessment.)

BENCHMARK STATEMENTS:

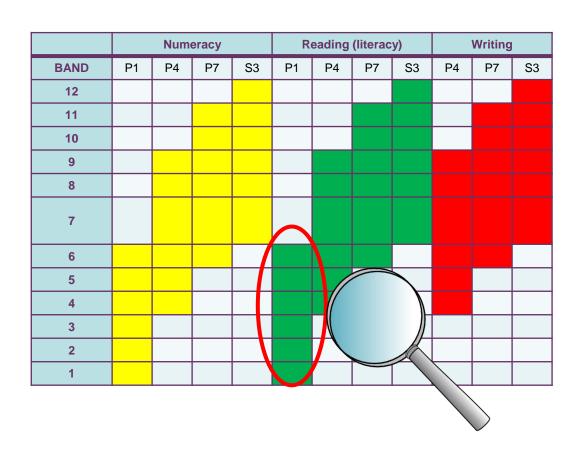
Engages with texts read to them;
Asks and answers questions about ideas and events in a text

DESCRIPTOR ON REPORTS: Infer an outcome by linking across two sentences in a narrative, with audio support

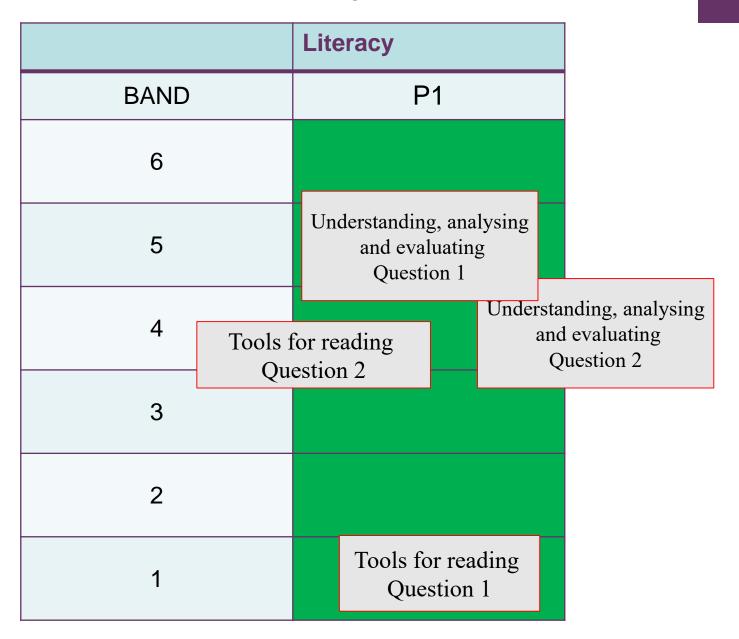
Adaptive assessment design



Reporting bands for each year group, for all subject areas



P1 literacy bands



Summary information ndividual report page

Literacy INDIVIDUAL REPORT



 NAME
 Cristina Andrews
 DATE
 28/06/18

 SCHOOL
 Arrow LA Rep School
 ASSESSMENT
 Primary 1 Literacy 2018-19

ASSESSMENT SUMMARY

Overall, Cristina has shown band 4 capacity on the P1 Scottish National Standardised Assessment for Literacy.

In the context of overall band 4 capacity, Cristina has demonstrated strength in Understanding, analysing and evaluating. In the context of overall band 4 capacity, Cristina has performed as appropriate in Tools for reading.

The next page of this report gives more detail about Cristina's performance on individual questions.

OVERALL CAPACITY DEMONSTRATED Band 6 and Learners in this band are typically able to read independently to link simple details within a short above information test. They can make straightforward inferences and interpret directly stated information. These learners can keep track of characters and the sequending of actions in short namative tests, 442 and and can track pronoun references across sentences without audio support. above Learners in this band are typically able to retrieve directly stated prominent information in short Band 5 namative texts. They can link across these texts to identify the reason for a character's actions when there are several explicit class. They can match a word to a picture without audio support when the 394 - 441 images have similar sounds. These learners can track simple pronoun references in short sentences. Learners in this band are typically able to identify common synonyms for high frequency words with Band 4 audio support. They can identify common digraphs at the start or end of a word, and can identify rhyming words in an audio-based short poem. They can also retrieve prominent information from 346 - 393 audio-based tests. Cristina Learners in this band are typically able to understand that a word is made up of letters with different Band 3 sounds. They gan replace a letter in a 3-letter, phonetically regular word to greate a new word. These 298 - 345 learners can match a lower case letter to its upper case form, and are beginning to match simple, familiar words to pictures. Band 2 Learners in this band are typically able to distinguish letters from numbers and symbols. They are able to match up a range of letters with their sounds and identify the first or last sounds in words. 250 - 297 Band 1 Learners in this band are typically able to match a highly familiar letter (such as the letter 'st) to its sound. They are also able to distinguish a word from a picture. 0 - 249

Summary information Individual report page

Literacy INDIVIDUAL REPORT





The chart compares Cristina's overall achievement with that of other P1 learners.

The darker shaded section of each chart represents the middle 50% of learners in the respective group.

The lighter shaded portions represent the range of capacity of the whole group, except for the top and bottom 5%. Comparative information for Cristina's achool is based on 34 completed assessments as of 11/01/19.

Comparative information for Cristina's class is based on 34 completed assessments as of 11/01/19.

The national norms are based on SNSA data collected in 2017-18 from nationally representative samples of Scottish learners. The coloured bar shows the national norm for the half year in which Cristina completed the assessment.

Individual report page 2: Diagnostic information

Literacy INDIVIDUAL REPORT



NAME	Cristina Andrews	DATE	01/01/18
SCHOOL	Arrow LA Rep School	ASSESSMENT	Primary 1 Literacy 2018-19

TOOLS FOR READING

Descriptor	Difficulty	Result
identify two words that rhyme	Band 5	✓ Correct
identify the digraph "ch" at the end of a word	Band 4	× Incorrect
identify the digraph "th" at the end of a word	Band 4	× Incorrect
Match a picture to a multi-syllable word without audio support	Band 4	× Incorrect
Identify the upper case version of a lower case letter	Band 4	× Incorrect
identify a synonym for a word in the context of a nametive, with audio support	Band 4	✓ Correct
Recognise a common, phonetically regular word in a simple sentence	Band 4	✓ Correct
Match a picture to a word when the options each start with different sounds	Band 4	X Incorrect
Identify the upper case version of a lower case letter	Band 3	✓ Correct
identify the letter blend that makes the first sound in a word	Band 3	✓ Correct
Identify the first sound in a word differentiating between similar sounding letters	Band 2	✓ Correct
identify the letter that makes the last sound in a word	Band 2	× Incorrect
Match a letter to its sound	Band 1	✓ Correct



Descriptor	Difficulty	Result
Identify a synonym for a verb with audio support	Band 5	X Incorrect
Identify a synonym for a common verb with audio support	Band 4	X Incorrect
Identify a synonym for a common adjective, with audio support	Band 4	X incorrect

UNDERSTANDING, ANALYSING AND EVALUATING

Descriptor	Difficulty	Result	
Locate and decode a common word with the digraph "th", within a set of sentences	Band 5	x incorrect	
Retrieve information from a three-sentence nametive without audio support	Band 5	X Incorrect	
Interpret information in a complex sentence	Band 5	X Incorrect	
Retrieve directly stated information from the beginning of a narrative, with audio support	Band 5	✓ Correct	
Interpret a metaphorical setting to locate information in a namative, with audio support	Band 5	✓ Correct	



Individual report: Descriptors for Tools for reading questions

TOOLS FOR READING

Descriptor	Difficulty	Result
Identify two words that rhyme	Band 5	✓ Correct
Identify the digraph "ch" at the end of a word	Band 4	× Incorrect
Identify the digraph "di" at the end of a word	Dand 4	X Incorrect
Match a picture to a multi-syllable word without audio support	Band 4	X Incorrect
Identify the upper case version of a lower case letter	Rand 4	Tools for reading
Identify a synonym for a word in the context of a narrative, with audio support	Band 4	Question 2
Recognise a common, phonetically regular word in a simple sentence	Band 4	▼ Correct
Match a picture to a word when the options each start with different sounds	Band 4	× Incorrect
Identify the upper case version of a lower case letter	Band 3	✓ Correct
Identify the letter blend that makes the first sound in a word	Band 3	✓ Correct
Identify the first sound in a word differentiating between similar sounding letters	Band 2	✓ Correct
Identify the letter that makes the last sound in a word	Band 2	× Incorrect
Match a letter to its sound	Band 1	✓ Correct

Tools for reading Question 1

Individual report: Descriptors for Understanding, analysing and evaluating questions

UNDERSTANDING, ANALYSING AND EVALUATING

Descriptor	Difficulty	/	Result	
Locate and decode a common word with the digraph "th", within a set of sentences	Band 5		× Incorrect	
Retrieve information from a three-sentence narrative without audio support	Band 5		× Incorrect	
Interpret information in a complex sentence	Band 5		× Incorrect	
Retrieve directly stated information from the beginning of a narrative, with audio support	Band 5	Unde	erstanding, and	alysing
Interpret a metaphorical setting to locate information in a narrative, with audio support	Band 5		and evaluating	
Link two ideas across paragraphs in a narrative, with audio support	Band	Question 1		
Infer a character's feelings at the end of a narrative, with audio support	Band	4	✓ Correct	
Interpret information in a complex sentence	Band 4	4	✓ Correct	
Infer an outcome by linking across two sentences in a narrative, with audio support	Band	4	✓ Correct	
Identify a character based on multiple clues in a narrative, with audio support	Band	Unde	erstanding, and	alvsing
Infer a character's feelings based on their actions in a narrative, with audio support	Band	and evaluating Question 2		•
Retrieve directly stated information from a narrative, with audio support	Band			
Infer which character plays a trick in a narrative, with audio support	Band			