

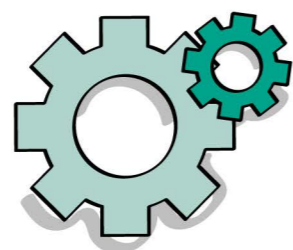
# RECOVERY UPDATE

Children across Scotland were predominantly undertaking remote learning from January – March 2021. Here's an update from Dunnikier Primary Depute Headteacher, **WILL BERRY**, about how they have moved on and adapted their practice for the current context.



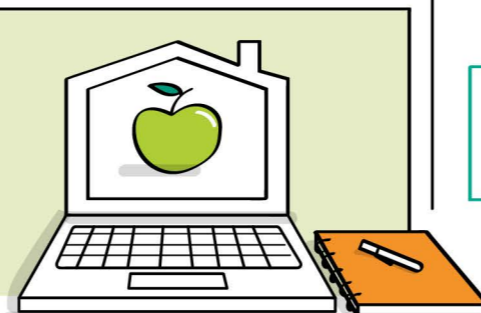
## DUNNIKIER Primary School

CHILDREN developing relevant skills through **MOTIVATING** and **ENGAGING LEARNING EXPERIENCES**



### Recovery Phase Jan-Mar 2021

OFFICE 365  
& SEESAW  
for remote  
LEARNING



- ★ Staff and families in the Early Years department have adapted to using SEESAW effectively
- ★ Upper department staff and families have extended and improved the use of GLOW AND OFFICE 365
- ★ **TEACHERS** report increased confidence, enthusiasm and digital skills to support REMOTE AND DIRECT TEACHING and LEARNING
- ★ **PUPILS** are aware of the importance of DIGITAL SKILLS in life and work and report high levels of enjoyment and confidence in this area
- ★ **PARENTS** have commented on the HIGH QUALITY REMOTE LEARNING experiences provided through this innovative practice, specifically the recent recorded and live direct teaching

### TARGETED LEARNING



**GROUPS**  
TO RECEIVE EXTRA  
DIRECT TEACHING  
**SUPPORT**  
(MICROSOFT TEAMS)

Received  
**POSITIVELY** by  
both parents and  
pupil

### NEXT STEPS

FOCUS on  
PHYSICAL  
and MENTAL  
WELLBEING  
through  
OUTDOOR  
LEARNING  
and parent  
workshops



### School-Community Engagement

**WE ALWAYS PRIORITISE POSITIVE HOME-SCHOOL COMMUNICATION** and have increased and improved this through the use of digital platforms.

**VIRTUAL ASSEMBLIES**, which encourage family learning through Fife's 5 Ways to Wellbeing, have been identified as a strength through parent consultation.

We have worked with our cluster schools to develop a **VIRTUAL P7-SI TRANSITION** to ensure our P7 children are making early connections with peers and staff. This ensures pupils and families feel supported during this time.

Become  
involved in

**Fife Council's Digital  
Culture project**