Number and Number Processes

Tap-lift-fingers – Body Awareness, Coordination, Sequencing

Activity I

- Pupils put fingers flat on the ground. Number them 1-10, 11-20, 21-30, 0-20 in 2's, 0-100 in 10's, odd numbers, etc.
- Pupils recite numbers as they tap fingers on the floor.

Activity 2

- Same as above then give pupils a sequence to remember, e.g. 5, 8, 1.
- Pupils tap those fingers on the floor in the correct sequence.
- As their skills improve add more numbers to the sequence.

Activity 3

- Pair pupils up.
- One pupil lies on the floor with their hands flat on the floor and the other sits in front of them and numbers their partners fingers, e.g. 10-1, 20-11, 30-21, 40-31, 20-0 in 2's, 100-0 in 10's, odd numbers.
- The pupil sitting taps a finger and the pupil lying down lifts the finger and tells them what number it is.

Activity 4

- Same as above.
- The pupil sitting taps 3 fingers, e.g. 5, 8, 1.
- The pupil lying down taps those fingers on the floor in the correct sequence.
- As their skills improve add more numbers to the sequence.

Activity 5



- Pupils hold hands together and number fingers 1-5. They tap those fingers in order 1-5 then 5-1.
- Next give pupils a sequence to remember, e.g. 5, 2, 4, 1 and pupils have to tap those fingers together in the correct order.



Number and Number Processes

Standing Spiders – Coordination, Kinaesthetic Awareness

- Pupils sit or lie down with hands flat in front of them. They then lift their hands on to their fingertips then flat again and repeat this.
- As they do this they could count up in 1's, down in 1's, up in 2's, down in 2's, up in 10's, down in 10's, odd numbers, even numbers, etc.
- Then progress to completing tapping circles in alternate directions.



Number and Number Processes

Clap-Clap Sequences – Balance and Coordination

Pair up with a partner and face one another.

Sequence l'

Sequence 2

Sequence 3

- Clap their own hands
- Clap right hands
- Clap own hands
- Clap left hands
- Clap own hands
- Clap partner's hands (both hands
- Clap own hands

- Clap their own hands
- Clap right hands
- Clap own hands
- Clap left hands
- Clap own hands
- Clap partner's hands twice (both hands)

- Clap their own hands
- Clap right hands
- Clap own hands
- Clap left hands
- Clap own hands
- Cross arms on chest
- Clap own hands



Number and Number Processes

Clap-Clap Sequences – Balance and Coordination Cont..

 Choose one of the hand clapping sequences and pupils have a number sequence to practise as they clap, e.g. counting in 1's, 2's or 10's, odd numbers, even numbers, numbers between 40-60, counting back from 20-0, etc.



Number and Number Processes

Finger Circles - Coordination and Sequencing

- Begin with holding the first fingers of both hands at shoulder height with the fingers pointing forward, away from the body.
- Imagine the fingers are positioned at the top of a large circle
- Circle the fingers clockwise for one rotation
- Then circle the fingers anticlockwise for one rotation
- Then circle the fingers in opposite directions for one rotation
- Then turn the fingers to face each other
- Circle the fingers forward for one rotation
- Circle the fingers backwards for one rotation
- Circle the fingers in opposite directions for one rotation

Activity

Count as pupils perform each part of the sequence, e.g. 1's, 2's, 3's, 4's, 5's, etc.



SATPE SCOTTISH ASSOCIATION OF TEACHERS OF PHYSICAL EDUCATION

BMT Classroom Ideas - Early Numeracy

Number and Number Processes

Dinosaur Fingers - Fine motor skills and Sequencing

- Begin sitting on the floor, and complete the sequence described below with one hand:
- Number the fingers 1 5
- Tap the floor with fingers 1 and 5
- Then tap the floor with fingers 2 and 4
- Then tap the floor with finger 3
- Tap the floor with finger 3 again
- Then tap the floor with fingers 2 and 4
- Then finish with tapping fingers 1 and 5
- Then complete the sequence using two hands at the same time



Number and Number Processes

Tapping Circles – Focus of attention, Coordination, Rhythm and Timing, Sequencing

- Start sitting in a comfortable position; feet shoulder width apart, hands resting on the knees.
- Complete a circle of 'taps' start with the left hand, then the right hand, then the right foot, land finally the left foot.
- Then complete a circle of 'taps' starting with the right hand, then the left hand, then the left foot, then the right foot.
- Then progress to completing tapping circles in alternate directions.

Activity

As pupils perform task – recite doubles, number stories to 10/20, etc.



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BMT Classroom Ideas - Early Numeracy

Number and Number Processes

Clap-Clap-Stamp – Coordination, Rhythm, Sequencing

- Begin standing in a space.
- Clap both hands together, then clap again, then stamp your foot
- Repeat this sequence clap clap stamp
- Then clap twice and stamp twice clap-clap stamp-stamp (with alternate feet)
- Then finish with the basic sequence clap-clap stamp
- Introduce signalling with right and left hands to coordinate with the feet at the stamp phase raise right hand while stamping right foot raise left hand while stamping left foot.
- Make the same sequence but using opposite hands and feet.

Activity

Counting in 1's, 2's or 10's, odd numbers, even numbers, numbers between 40-60, counting back from 20-0, etc.

As pupils stamp their feet they say the next number in the sequence.

