



**AN IMMERSIVE EDUCATIONAL  
EXPERIENCE FOR P5-7 PUPILS EXPLORING  
CRIME, ITS CONSEQUENCES,  
AND QUESTIONS OF JUSTICE.**

## WHAT IS THE TRIAL OF REX REDFORD?

The Trial of Rex Redford is a unique educational experience for primary schools in Scotland. Using artistic exploration, the experience will strengthen pupil voice and critical thinking, giving children tools to develop and express their thinking on the topics of crime and punishment. It also gives learners and a chance to consider the potential impact of a crime on a victim, and the impact of someone's prison sentence on the rest of their family, through a safe and inclusive process.

**We have worked with educationalists to build** an immersive, drama-led class project involving a series of 4 workshops designed for a P5-7 class. It is based on a process drama model that has been proven to be an effective pedagogical method, embedded in the Curriculum for Excellence. The class will work collaboratively to define their own notions of rights and justice, as they are led through a creative exploration into the world of criminal justice through an imaginary lens, using drama and other art forms. Our previous work has shown that placing young people 'in role' within the drama, alongside other forms of artistic exploration, creates meaningful and memorable engagement.



## PREMISE AND WORKSHOP OUTLINE

Rex Redford is a fox. He has been accused of stealing from Mrs Nicholson's bin shed and this isn't the first time! We will meet Rex, his cubs, Mrs Nicholson and Superintendent Brown over the course of the workshops, before making a collective decision on Rex's fate.

**Workshop 1 :** Through roleplay, the class are immersed into the story. They meet the characters and discover a thought-provoking clue in their search for Rex.

**Workshop 2 :** Rex has been found. Through role play the class will reflect on what his capture has meant to his cubs, and use literacy and critical thinking skills to analyse and respond to media articles written about Rex.

**Workshop 3 :** Through visual art and music the class will reflect on the story so far, before deliberating on Rex's fate and exploring the complexities of right and wrong, and considering how we can support each other to make good choices that lead to better futures.

**Workshop 4 :** This workshop will bring the drama to a conclusion. Pupils will actively reflect on what they have experienced, take part in a debate about criminal justice and end by making their own written reflections in response to Rex's story.



# TESTEMONIALS

**“The workshops were a great opportunity for the children to not only build their confidence and drama skills but also to explore the justice system and how to support families affected.”**

**- Primary School Teacher**

**“I have learnt that everyone needs a second chance in life even if they have done something bad.”**

**- P7 Pupil**

**“Just because someone in your family is bad or has committed a crime doesn't mean you will. People can change. Foxes can talk. Detectives are cool.”**

**- P7 Pupil**

**“You really did facilitate some philosophical and reflective thinking / conversations - our curriculum is so packed that it was refreshing for the children to have the opportunities you provided to ‘play’ and explore important (to them) issues. Credit to yourself in creating that safe space that allowed some of our children to share in the way they did and perhaps needed to!”**

**- Primary School Teacher**





## CURRICULUM FOR EXCELLENCE – EXPERIENCES AND OUTCOMES

### Expressive Arts

I can create, adapt and sustain different roles, experimenting with movement, expression and voice using theatre arts technology.

EXA 2-12a

Inspired by a range of stimuli, I can express my ideas, thoughts and feelings through drama.

EXA 2-13a

### Health and wellbeing

I understand that people can feel alone and can be misunderstood and left out by others. I am learning how to give appropriate support.

HWB 2-08a



## WHO ARE VOX LIMINIS?

We are an arts and community organisation working within and beyond the criminal justice system to spark fresh conversations that enable positive change in our responses to crime, punishment and reintegration. We have been working with Glasgow CREATE and other educational partners for several years, delivering unique experiences at primary and secondary level that promote creativity, social engagement, and cross-curricular learning. All our education projects are designed in collaboration with young people who have personal experience of the social and justice issues being explored.

## WHO WILL DELIVER THE PROJECT?

The project will be facilitated by a drama facilitator experienced in delivering creative projects in educational settings. All of our team are members of the PVG scheme, trained in child protection, and hold particular expertise in supporting children and young people to engage with complex subject matter in accessible and enjoyable ways.

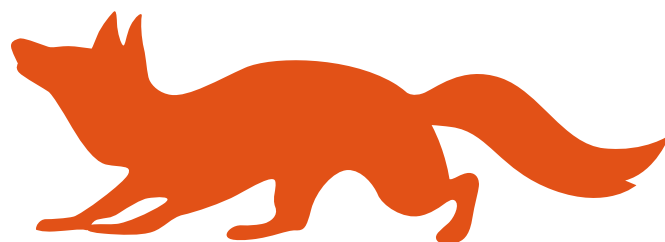


## COSTS

The overall cost of the package is £1,650 (plus travel, depending on location).

This includes the following:

- Preparation and liaison with the school in order to tailor each workshop series to the age and needs of the class
- Delivery of the workshops in a classroom setting (4x 50 minutes)
- All creative materials needed for the workshops (including badges for all participants)
- Resources to support teachers to continue the conversation with their class



## CONTACT DETAILS

To find out more or to book *The Trial of Rex Redford* for your school, contact Vox Liminis on:

Phone  
**07526 297973**

Email  
**admin@voxliminis.co.uk**



In partnership with



[admin@voxliminis.co.uk](mailto:admin@voxliminis.co.uk)