Transcript – Materials

Materials

The way in which you use your materials brings a certain energy to a drawing, and if you are quite experimental and quite free with your materials it really can bring a sense of urgency into the drawing, which is a very exciting quality. And this is expressed particularly, we see it in this ... when he starts relating with the castle, when he starts relating organic form with the more built-up form, I think this is when he really starts beginning to dig in and use his materials in an inventive way. Where you can see he is quite keen on a certain degree of analysis in where the building is, but then suddenly he just opens right out, and there is a certain roughness and urgency and freedom in his mark making. How he has literally created very soft rubbed marks in relation to really quite hard marks where he has really pressed hard with the pencil, and this creates a lovely contrast to this much more focused area; not unlike us discussing in the composition, when you have a very strong focal point, how powerful that renders the overall composition.

And then I think it is very well illustrated in this drawing, which I really like because of the very bold simplicity of it; he has taken the overall form of the castle and just rendered it as a plane, a single plane really with this very dark tone. And then he has taken the rocks that the castle is sitting on and he has just used this very dynamic mark making where you feel he is pressing hard and letting the pencil, in a sense, slip right off the paper, like I imagine he has made it like this. And I think then the drawing expresses the energy in which it was made.

[End of Recording]