Transcript – Using form Developing a Personal Style

This was also the beginning of her developing, I think, a style that was very, very true to her, and that is something also that happens in the progress of these books, is that each child has a very distinct way of drawing, and this is beautifully illustrated in this drawing of Arthur’s Seat, where again you can see her relationship between tone. She is beginning to bring in usual textures as well, and how instead of defining the different parts of Arthur’s Seat by, in a sense, objectifying something, she is actually doing it through looking at the relationship between one tone and another, and that gives the hill a more overall sense of mass and form. But she has also done another really lovely thing, by defining the top of the hill with the sky, and looking at the much softer tonal relationships within the sky, she has used her same method but it is all much softer as we see it in the sky in relation to these much stronger forms in the hill itself.

[End of Recording]