A framework for developing visual skills with pupils at Levels 2 and 3

<table>
<thead>
<tr>
<th>Visual elements</th>
<th>Level 2</th>
<th>Level 3</th>
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| I can create and present work that shows developing skill in using the visual elements and concepts.  
*Ex A 2-03a* | I can use and combine the visual elements and concepts to convey ideas, thoughts and feelings in expressive and design work.  
*Ex A 3-03a* | |

| Form | Does the pupil demonstrate a basic understanding of form or 3-dimensions in the drawing? | Can the pupils select areas where tone can be exaggerated to help illustrate or exaggerate form?  
Is the pupil able to combine tone, colour or composition to suggest form? |
|------|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|

| Composition | Does the pupil demonstrate a basic understanding of composition by dividing up the surface into separate areas to explain what is seen? | Can the pupil organise the surface with confidence to make interesting shapes, colours and tones?  
Can the pupil use the composition to suggest a sense of space?  
Is the pupil able to be selective about what is included in the composition to express an idea? |
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| Materials | Does the pupil demonstrate understanding of the different qualities of the materials in the way that they have been used?  
Does the pupil show a willingness to experiment with the materials? | Can the pupil combine thick and thin layers to demonstrate the effects of translucency and luminosity?  
Is the pupil able to represent mood and atmosphere using materials, for example, by creating effects with different types of marks? |
|------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|

| Colour | Is the pupil able to mix a range colours?  
Can the pupil define tone and form using colour? | Can the pupil arrange colours to represent mood and atmosphere?  
Does the pupil interpret what is seen using colour combinations? |
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